

# How to Engage Reluctant Learners in Art and Design

The course will address some of the issues connected to underachievement in Art and Design at GCSE, whilst looking at practical solutions to remedy disengagement and lack of motivation.

You will look at specific schemes of work, class tasks and targeted intervention strategies to motivate students and help them to hit their target grades. We will look at the structure of courses, and the best way to 'hook' students in.

You will also look at ways to develop your current projects and tasks such as the use of sketchbooks, analytical tasks, drawing skills, homework activities and support methods.

On top of this, guidance will be given to help plan longer term, imbed 'boy friendly' teaching, manage challenging behaviour and to support recruitment to GCSE from KS3.

This course is specifically aimed at the art, craft and design curriculum. You will explore practical techniques that can be integrated into existing schemes of work, immediately enabling your students to achieve positive results and help build their confidence and resilience.

## Summary

- Engage students through a more creative use of sketchbooks.
- Show explorational evidence that will gain students maximum marks in AO2 & AO3.
- Explore techniques, materials and ideas.
- Creating unique sketchbooks.
- Gain a wealth of resources and practical examples.

## Who should attend?

- All teachers of Art and Design.
- NQT's and new teachers to AS/A level
- Subject leaders.
- Heads of faculty.

## Your Course Leader

**Amanda Williamson** has worked as an artist and educator for the last 14 years, specialising in textile, print and mixed media techniques using unusual and unique methods to motivate and challenge students. With 12 years middle management and leadership experience she understands how to raise standards by engaging and enthusing the most reluctant learners to achieve above their target grades.

In 2004 she gained Master's Degree in secondary education which focused on the reasons behind underachievement in Art and Design. Since then she has carried out several research projects in this area in order to raise pupil's attainment in their GCSE and A level grades. Amanda maintains a strong emphasis on the individual learner and works continuously to achieve success for all.



**95% of delegates rate our courses as 'Excellent'**

**Specialist in delivering CPD to the Creative Arts**

## The Details

Location: Central London - Date: 1st December 2017 - Course code: ERLLODEC17

Location: Central London - Date: 29th June 2018 - Course code: ERLLOJUN18

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

**To book onto this course please go to [www.greatoakseducation.co.uk](http://www.greatoakseducation.co.uk)**

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