

How to achieve Grades 8 and 9 in GCSE Drama

This course will focus on optimising the chances of students achieving grades 8 and 9 in GCSE Drama. It will consider the route to top results: the provision of well-planned practical and theoretical work, high expectations and specific, clear guidance. This is a highly practical course with the skills and strategies covered suited to the Edexcel and AQA specifications.

The day will begin with a holistic consideration of the GCSE course, making the important link between the skills required in the first two exam components and the practical activities that preparation for Component 3, the written paper, demands. You will engage in practical performance and ensemble exercises that support the devising element of the course whilst also working on making the portfolio of evidence an integral part of each lesson. You will also review exemplar practical work and explore its key strategies. Following this you will practically explore approaches to maximising performance marks for Component 2. Within this approach are methods that will help to make directors and critics of your students in preparation for both their Live Theatre Evaluation and their approach to the set text in Component 3. The afternoon will continue with practical activities that can be used when teaching the set text and the written paper, including how to seamlessly include written consolidation into practical lessons.

Ultimately, this course will support you in making the specification and grading work for your students. It will celebrate the inherent opportunities to optimise achievement in the top grades and to develop students further than previous specifications have done.

Summary

- Skills and strategies transferable to the Edexcel and AQA specifications.
- Optimise chances of students achieving top results.
- Understand what top grade performances look like.
- Review excellent exemplar material.
- Develop strategies that raise practical performances to the highest level.
- Explore workshop performance and ensemble techniques proven to gain high results.
- Discover approaches to teaching practical and written work together.

Who should attend?

- All Teachers of Drama.
- Subject Leaders.
- Heads of Faculty.

Your Course Leader

Jo Keen is a freelance education consultant specialising in Drama. Before moving into consultancy, she was an Advanced Skills Teacher in Drama and Behaviour, Head of Drama, Assistant Head and was runner up in London Teacher of the Year. Whilst HOD, she increased the GCSE results by 50% and her department was graded as 'outstanding' by Ofsted. Jo is also an English specialist and has done extensive work on literacy in Drama as well as the use of Drama in English. Jo has worked with a number of companies including The National Youth Theatre and the RSC whilst directing shows for the Shakespeare Schools Festival and has worked alongside a playwright to devise and then tour an original play with students. Jo has extensive experience in engaging and inspiring students, her commitment to Drama education is exemplary.



'Very Inspiring and brilliantly structured course – An outstanding course' – Constantina K, Clapton Girls Academy

'Thoroughly enjoyed it. I have definitely gained excellent knowledge in many areas and feel I can now go back to school and start to implement them' – Jo B, The Stonehenge School

95% of delegates rate our courses as 'Excellent'




The Details

Location: Central London – Date: 15th November 2019 - Course Code: AG8LONNOV19

Location: Central London – Date: 26th June 2020 - Course Code: AG8LONJUN20

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

To book onto this course please go to www.greatoakseducation.co.uk

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