

# Teaching the Drama Written Exam: keeping Drama practical and maximising results

The focus of this course will be on fully embracing the GCSE Drama Written Exam to access higher grades and optimum progress.

The day will begin with practical activities that can be used when teaching the written paper. You will make the important link between the practical activities that preparation for the written paper demands, and how they serve to support the skills required in the other two exam components. You will engage in effective practical exercises that will specifically support the study of the set text and secure students' interest in knowing the text. Towards the end of the day, you will practice embedding exam techniques and consider approaches to developing a 'theatregoers' eye' in your students. You will also examine current practice and assess changes needed to meet these new requirements.

Ultimately, this course will support you in generating in your students, a passion for the function of text, and writing, within drama. This, in turn, will lead to a successful course that not only plays to students' strengths, but also develops them further than previous specifications have done.

The course is aimed at all teachers of GCSE Drama and will refer to the Edexcel and AQA exam boards.

## Summary

- Prepare for the written exam.
- Embrace the benefits of the new written paper.
- Practically explore exam approaches and techniques that will gain high results.
- Aim for the higher grades with strategy, structure and passion.
- Reflect upon current practice and make the changes needed to meet the new requirements.
- Develop lessons that delight, develop and inspire your students to success in the written exam.
- Suited for Edexcel and AQA exam boards.

## Who should attend?

- All Teachers of GCSE Drama.
- Subject Leaders.
- Heads of Faculty.

## Your Course Leader

**Jo Keen** is a freelance education consultant specialising in Drama. Before moving into consultancy, she was an Advanced Skills Teacher in Drama and Behaviour, Head of Drama, Assistant Head and was runner up in London Teacher of the Year. Whilst HOD, she increased the GCSE results by 50% and her department was graded as 'outstanding' by Ofsted. Jo is also an English specialist and has done extensive work on literacy in Drama as well as the use of Drama in English. Jo has worked with a number of companies including The National Youth Theatre and the RSC whilst directing shows for the Shakespeare Schools Festival and has worked alongside a playwright to devise and then tour an original play with students. Jo has extensive experience in engaging and inspiring students, her commitment to Drama education is exemplary.



*'One of the best course I have been on in years'* - Sam C, The Royal Dock Community School

*'Outstanding - Great balance of information, experience and ideas'* - Anna P, Simon Balle School

**We are specialist in delivering CPD to the Creative Arts**




## The Details

Location: Central London – Date: 22nd November 2019 - Course Code: DWELONNOV19

Location: Central London – Date: 29th June 2020 - Course Code: DWWLONJUN20

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

**To book onto this course please go to [www.greatoakseducation.co.uk](http://www.greatoakseducation.co.uk)**

 [admin@greatoakseducation.co.uk](mailto:admin@greatoakseducation.co.uk)  0330 223 1306  0871 528 8125 [www.greatoakseducation.co.uk](http://www.greatoakseducation.co.uk)

 **GREAT OAKS**  
**EDUCATION**   
*educating the arts*