

# Raising boys' achievement in Art and Design

**This course is for anyone wishing to raise the achievements of boys and 'close the gap' between the attainment of boys and girls in the art class.**

The course will address some of the myths surrounding the gender generalisations whilst looking at in depth research in this area and how you can use this to improve the attainment of boys in their art studies. You will look at specific schemes of work, class tasks and targeted intervention strategies to motivate boys not alienate them. You will also look at ways to develop your current projects and tasks such as the use of sketchbooks, analytical tasks, drawing skills, homework activities and support methods. On top of this, guidance will be given to help plan longer term and imbed 'boy friendly' teaching and learning into your practice.

This course is specifically aimed at the art curriculum. You will explore practical techniques that can be integrated into existing schemes of work, immediately enabling your boys to achieve results that match those of girls. Overall this course will improve your curriculum design to help raise the achievement of boys in their art and design studies.

## Summary

- 'Close the gap' between the attainment of boys and girls.
- Address the myths surrounding gender generalisations.
- Study in depth research in this area.
- Motivate boys in their art studies.
- Develop sketchbooks, critical studies and drawing skills.
- Plan for long term and imbed 'boy friendly' teaching.
- Explore practical techniques that are proven to gain high results.
- Get a wealth of excellent resources.

## Who should attend?

- All teachers of Art and Design.
- NQT's and new teachers.
- Subject leaders.
- Heads of faculty.

## Your Course Leader

**Amanda Williamson** has been studying the reasons behind boy's underachievement within art and design for over 12 years. Her Master's Degree in 2004 focused entirely on this subject and since then she has carried out single sex class research as well as innovative boy responsive activities in order to raise their grades. She states 'I won't lie, it is not an easy task! However, due to a dedicated few helping schools to see how most boys work, and dedicated creative practitioners that want to make changes, things are beginning to move forward.' Amanda has worked as an artist and educator since the year 2000, specialising in textile, print and mixed media techniques using unusual and unique methods to motivate and challenge students. With 12 years' middle management and leadership experience she understands how to raise standards by engaging and enthusing the most reluctant learners to achieve above their target grades.



*'Lots of ideas to motivate boys and inspire them'* – Tiff F, Hurstpierpoint College

*'What a BRILLIANT course! Best I've been on in 20 years teaching'* – Jackie B, Swanlea School

**100% of delegates rated this course as 'Excellent'**




**We are specialist in delivering CPD to the Creative Arts**

## The Details

Location: Central London - Date: 12th July 2019 - Course code: RBALONJUN19

Cost £275: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

**To book onto this course please go to [www.greatoakseducation.co.uk](http://www.greatoakseducation.co.uk)**

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