

Technology Pathways at KS4 Music

This course is designed to equip you with the knowledge and understanding necessary to offer the technology pathways through GCSE and BTEC First Music. You will explore a wide range of examples and how they relate to each exam board's mark scheme.

The option to submit sequenced or multi-tracked recordings as part of the Performing Music unit is a great way to open up Key Stage 4 courses to a wider range of pupils. At the start of the day, we will look at how you can adapt your existing Schemes of Work to incorporate technology pathways alongside the traditional performing options. This will include a look at the software and hardware requirements necessary to offer this pathway and how you maximise success in this element of the course. In the afternoon, we will look at examples of pupils' work and explore the grades that would be awarded and the feedback that teachers could provide to guide students to meet or exceed their target grades.

Summary

- Equip yourself with knowledge and understanding to offer technology pathways through GCSE and BTEC First Music.
- Explore a wide range of examples and relate them to each exam board's mark scheme.
- Open up Key Stage 4 courses to a wider range of pupils.
- Adapt existing Schemes of Work to incorporate technology pathways.
- Look at software and hardware requirements.
- Maximise success of students.
- look at examples of pupils' work and explore the grades awarded.

Who should attend?

- All teachers of Music.
- NQT's and New Teachers
- Heads of Department.
- Heads of Faculty.

Your Course Leader

John Kelleher is a freelance education consultant specialising in music and music technology. Before moving into consultancy work, John has been a successful Head of Department, Director of Music and member of SLT. In one school he established a brand new, thriving music department, which was recognised as a Musical Futures Champion School in 2010.

John presents at music education conferences, works as an expert practitioner for Music Mark, writes for Music Teacher Magazine and maintains a successful music education website called Teacher and Musician www.teacherandmusician.com and can be followed on Twitter as @johnskelleher.



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The Details

Central London - 18th March 2015 - Course code : TPMLONMAR16

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