

Special Educational Needs and the Arts

With budgets being cut and less LSA's being placed in the art's subjects; teachers of Art, Music and Drama need to know more than just basic planning to be able to support learners with special educational needs and ensure they flourish. This course takes you through, in detail, the spectrum of conditions faced by SEN learners and explores how we can best support them ensuring they have access to lessons, tasks and are able to build their skills and make progress as well as anyone.

The day will begin with exploring the types of SEN needs and how we can begin to see the world from their point of view, in doing so you will start to explore how you can change your approach to planning and delivery, and indeed differentiation to ensure that you take into account what SEN learners need to do to excel. We will explore grouping, social stories, the mechanics of a classroom, and student behaviour and how we can harness change of those behaviours.

We will explore the therapeutic approaches to the arts and how we change our perception of skill and challenge and how can we improve verbal and non-verbal communication through the arts.

Summary

- An analysis and exploration of Special Educational Needs.
- What teachers may have to face in an educational context.
- A focus on mental health issues and SEN.
- How we can adapt our environment, lessons and learning to take in the needs of SEN learners.
- Develop an understanding of seeing the world through the eyes of those with difficulties.

Who should attend?

- Teachers of all Art, Drama, Music and Dance.
- Heads of Department/Faculty.

Your Course Leader

Sam Munday-Webb has progressed fast through Head of Department, Head of Faculty and now is a successful Senior School Leader in charge of Behaviour and Pastoral Care. He is currently working on research towards starting a PHD in Drama and Education and has been involved in making vast and positive changes to several schools' internal and wider development. Sam has worked in inner city, rural and schools in special measures maintaining and sustaining improvements and outcomes for students and the school. In one school his leadership moved results from below 50% to 100% A-C's. In addition to teaching in schools, Sam owns a theatre school for young people called Arts Academy Theatre School www.artsacademytheatre.com where he works to develop creativity and performances. His energy and commitment to positive behaviour in Education is exemplary.



"What a BRILLIANT course! Best I've been on in 20 years teaching" – Jackie B, Swanlea School

'One of the most relevant and best courses I've been on in a long time' – Alison G, Winchmore School

We are specialist in delivering CPD to the Creative Arts




The Details

Location: Central London – 15th November 2019 - Course code: MBCLONNOV19

Location: Central London – 26th June 2020 - Course code: MBCLONJUN20

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

To book onto this course please go to www.greatoakseducation.co.uk

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