

Maximise A02 & A03 in Art and design

This course will help students gain maximum marks in A02 and A03 by a more creative and advanced use of their sketchbooks.

A key area of GCSE and A-Level Art and Design is the ability to record and explore techniques, materials and ideas in creative and imaginative journals. This course will focus specifically at creating unique and wonderful sketchbooks, crammed full of explorational evidence that will gain students more marks in the assessment objectives whilst giving lots of ideas to develop student's ability to experiment with confidence.

This course will help students who underachieve due to poor exploration and development in their sketchbooks. The day will provide you with a wealth of resources and practical examples to take back to the classroom.

The course will be divided into three sections:

- Handmade journals

Step by step practical guide to making some simple and budget friendly sketchbooks. These add variety to moderation and demonstrate a range of skills before the pages are even filled! Including, 'Made using Scrap', 'Folded and Fanned', and even a '3D book/box'.

- Project Ideas and raising the grade

Looking at a project structure, time constraints, new structures and changes to the syllabus, boys use of sketchbooks, strategic spending, support materials and helping learners become more resilient and comfortable with their 'mistakes'.

- Practical sketchbook techniques – sample exploration of some quick and easy mixed media, print and textile methods, that demonstrate clear progression of ideas and help enhance skills in sketchbook use and student motivation.

Summary

- Engage students through a more creative use of sketchbooks.
- Show explorational evidence that will gain students maximum marks in A02 & A03.
- Explore techniques, materials and ideas.
- Creating unique sketchbooks.
- Gain a wealth of resources and practical examples.

Who should attend?

- All teachers of AS and A level Art & Design and Photography.
- NQT's and new teachers to AS/A level
- Subject leaders.
- Heads of faculty.

Your Course Leader

Amanda Williamson has worked as an artist and educator for the last 14 years, specialising in textile, print and mixed media techniques using unusual and unique methods to motivate and challenge students. With 12 years middle management and leadership experience she understands how to raise standards by engaging and enthusing the most reluctant learners to achieve above their target grades.

In 2004 she gained Master's Degree in secondary education which focused on the reasons behind underachievement in Art and Design. Since then she has carried out several research projects in this area in order to raise pupil's attainment in their GCSE and A level grades. Amanda maintains a strong emphasis on the individual learner and works continuously to achieve success for all.



'Absolutely amazing! So many ideas and techniques – wonderful day' – Josh L, Rushcroft Foundation School

'An excellent practical course with lots of brilliant creative ideas' – Jael O, The Littlehampton Academy

Specialist in delivering CPD to the Creative Arts

The Details

Location: Central London - Date: 11th July 2019 - Course code: MAOLONJUL19

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

To book onto this course please go to www.greatoakseducation.co.uk

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