

Improving 3D skills in Art & Design

This course has been devised for teachers who wish to expand their 3D skills and learn how 3D work can be practically and achievable implemented within the art class whilst gaining the highest possible results.

In order to gain the highest results at GCSE and A level Art and Design studies, your students need to be able to produce plans and finished pieces in three dimensions as well as two dimensions. You will look at proven techniques to improve students' marks across the assessment objectives. In particular by tackling A01 with deeper links to contextual studies and A02 and A04, by pushing the exploration and development of ideas towards a final piece.

In this hands-on, practical course you will be led through processes that will enable you to gain confidence in teaching sculptural methods and design processes to your students. Through sculptural drawings you will plan and make maquettes using a variety of materials easily found in any school. You will then plan and produce larger scale armatures that can then form the basis for form and surface based upon observations and research. You will also be shown examples of the possibilities of sculptures produced by students in secondary schools and have the opportunity to discuss methods of construction to take back to your own students.

Summary

- Expand your 3D provision in Art & Design.
- Learn how 3D work can be practically achieved with high results.
- Gain the highest results at GCSE and A level.
- Improve students' marks across the assessment objectives.
- Gain confidence in teaching sculptural methods.
- See examples of the possibilities of sculptures.
- Hands-on, practical course.

Who should attend?

- All teachers of GCSE and A level Art and Design.
- NQT's and new teachers.
- Subject leaders.
- Heads of faculty.

Your Course Leader

Roy Smith is a sculpture specialist with over twenty five years' experience as a teacher and as an artist and has exhibited nationally and internationally. Roy is well experienced in the processes connected to art and design teaching and has an MA in Fine Art and an MPHIL in Art and Communication. His teaching practice was used in research in the Creative Partnerships publication of Art is all about Looking; Drawing and Detail. He has worked with the Tate Modern to publish a guide for schools in order to contextually explore art in galleries called Looking For Change and devised and project managed the Turbine Generation Project. He has also worked as a creative practitioner and advisor for Creative Partnerships. Roy has worked in special education, secondary comprehensives, grammar and independent schools. He is passionate about art and education and is a specialist in getting the best from students across the ability range.



'Very informative, engaging and hands on' – Finn C, Mossbourne Community Academy

'Great exercises with solid information' – Lynn B, Haberdashers Askes Boys School

100% of delegates rated this courses as 'Excellent'

We are specialist in delivering CPD to the Creative Arts

The Details




Location: Central London - Date: 22nd November 2018 - Course code: I3DLONNOV18

Location: Central London - Date: 2nd July 2019 - Course code: I3DLONJUL19

Cost £295 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

N.B. You will need to bring tablet or smart phone for researching and recording your work.

To book onto this course please go to www.greatoakseducation.co.uk

 admin@greatoakseducation.co.uk  0330 223 1306  0871 528 8125 www.greatoakseducation.co.uk

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