

# Mixed-Media Drawing Techniques for GCSE and A level Art and Design

**In this hands-on workshop, you will explore creative drawing techniques through engaging practical activities that have been proven to produce the highest results in Art and Design across the marking matrix for all syllabuses.**

Learning to look and make accurate observations can often be the area that some Art and Design students find the most difficulty in accessing yet is arguably at the heart of all artistic activity as a primary source of reference. In this course, you will look at techniques in observational drawing from life using a variety of mixed-media drawing materials that have been proven to gain high results - some less obvious than others. You will explore new and engaging ways of enhancing pupil confidence in drawing in order to improve learning and artistic achievement.

This course will help students to improve their observational drawing (A03) and supply a wealth of practical approaches for teachers in their schools. You will come away from the day with new techniques that will enable your students to gain outstanding results in their drawing studies.

"For me, drawing is an inquiry, a way of finding out" - Barbara Hepworth

## Summary

- Explore ways of accessing observational drawing in the specifications.
- Engaging practical activities to take back to your classroom.
- Proven techniques using a variety of drawing materials that gain outstanding results.
- Enhancing student confidence in drawing.
- Improve learning and artistic achievement.

## Who should attend?

- All teachers of GCSE, AS and A level Art and Design.
- NQT's and new teachers.
- Subject leaders.
- Heads of faculty.

## Your Course Leader

Roy Smith is a sculpture specialist with over twenty five years' experience as a teacher and as an artist and has exhibited nationally and internationally. Roy is well experienced in the processes connected to art and design teaching and has an MA in Fine Art and an MPHIL in Art and Communication. His teaching practice was used in research in the Creative Partnerships publication of Art is all about Looking; Drawing and Detail. He has worked with the Tate Modern to publish a guide for schools in order to contextually explore art in galleries called Looking For Change and devised and project managed the Turbine Generation Project. He has also worked as a creative practitioner and advisor for Creative Partnerships. Roy has worked in special education, secondary comprehensives, grammar and independent schools. He is passionate about art and education and is a specialist in getting the best from students across the ability range.



"I have learned so much and can't wait to get back into my art room to show my pupils" - **Louise W, Chesham Grammar School**

'Fantastic to be able to be practical and creative all day' - **Claire G, Durrington High School**

**100% of delegates rated this course as 'Excellent'**




## The Details

Location: Central London - Date: 12th November 2019 - Course code: DNCLONNOV19

Location: Central London - Date: 23rd June 2020 - Course code: DNCLONJUN20

Cost £275 + VAT: Includes lunch, refreshments, an excellent bank of resources and CPD certificate

**To book onto this course please go to [www.greatoakseducation.co.uk](http://www.greatoakseducation.co.uk)**

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